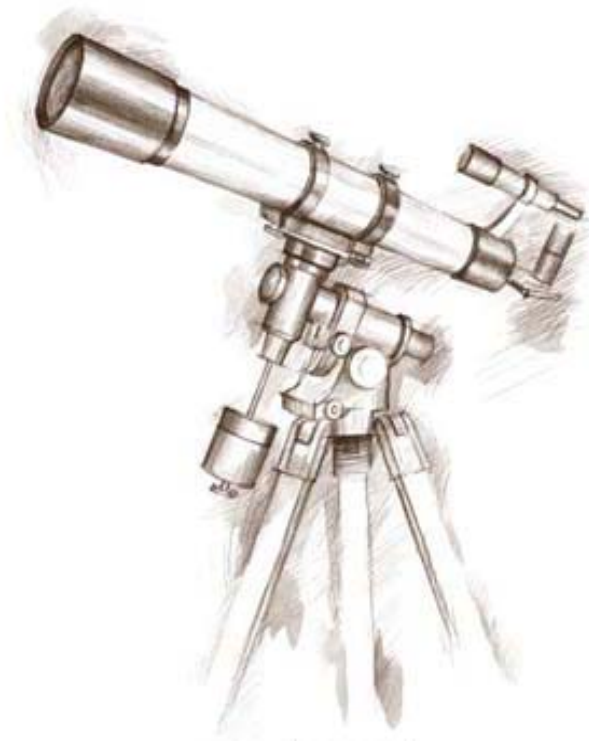


New York State Library Assistants' Association

32nd Annual Conference
June 9-11, 2010



Through the Looking Glass

Hosted by
The Library Assistants at The Rakow Library

Held at
The Radisson Hotel Corning, Corning, NY / The Corning Museum of Glass

Workshop Choices Thursday - June 10, 2010

Workshop Session I 10:15 - 12:00

Please see insert for speaker information.

- 1. History of the City of Corning**
Lois Janes
Corning, New York is a city thriving with captivating history, located in Western NY, in the heart of the Finger Lakes region. This offers a brief story of the land, events and people which formed the flavor of our community.
- 2. Glass Fusing Workshop**
Erin Wing
\$19 charge for this workshop. Held off-site at The Corning Museum of Glass.
Limit 40. Hands-on glass fusing workshop. Design and make your own mirror, picture frame, or suncatcher! Layer pieces of glass on a background piece to create your own unique design. Your project will be fused and available for you on Friday.
- 3. Museum Under Water/
Creating a Disaster Plan**
Virginia Wright
Michele Brown
A slide show on the devastating impact of Hurricane Agnes (1972) on the residents and the city of Corning including the library and Corning Museum of Glass. Hear how the library met the challenge of the conservation and restoration of its collection with a single, unique undertaking that now is helping institutions world-wide! Also learn how to prepare for a disaster by creating a plan and assembling a disaster kit.
- 4. Creating Brochures and
Newsletters Using Word 2007**
Steve Dresbach
Hands-on. Brochures and newsletters are a great way to increase one's awareness, interest and knowledge. Use them to promote your next event, advertise a product or location, or publicize a topic of interest. Learn to create these document types using Microsoft Word's column, section and graphic features.
- 5. Preserving Your Community's
Stories Through Oral History**
John Bunkley
Every town has its unique history, shaped by immigration patterns, industry, and cultural institutions. Preserving these stories will be our focus. We will discuss the need for oral history and recording techniques. "Stories of the Crystal City" will be screened and discussed. We will brainstorm ideas for projects in other communities.
- 6. Closing in on Compact
Shelving**
Ken Burns
Lori Fuller
Tracy Savard
Roundtable: Feeling a space crunch without room for expansion? You might want to consider compact shelving. This will be an informal discussion around our process and experiences in researching, planning and working with a vendor for the installation.

Workshop Session II 2:15 - 4:00

- 7. Living History: Surviving the
Holocaust**
Alec Mutz
Alec Mutz is a holocaust survivor. A native of Tarnobrzeg, Poland, he was not yet a teenager when the selection was made to send women and children to Treblinka and able-bodied men to forced labor. He bolted from his place beside his mother and sister to join his father and brother in forced labor. His story is very compelling and graphic.
- 8. Create Multimedia and
Hypermedia Presentations**
Steve Dresbach
Hands-on. Using MS PowerPoint 2007, bring your presentations to life by replacing your bullets with graphic-rich slides. Learn how to create graphically enhanced slides with complimenting animation to emphasize points, links and buttons.
- 9. Never Underestimate the
Power of Programming**
Pauline Emery
Public libraries today must strive to reach diverse community populations. Programming is one way to entice and engage prospective library users. This workshop will highlight successful approaches to programming for the public. Come with ideas and let's help each other foster creative programs!
- 10. Effective Volunteer
Engagement**
Kala Karden
Learn techniques in creating a successful volunteer program in your organization or library. Hear how to create meaningful experiences and how to achieve results.
- 11. Show and Tell,
Library Style**
Gail Bardhan
Held off-site. The Rakow Library's mission has been to acquire and preserve all materials on the art and history of glassmaking. Our collections document a wide variety of objects from tableware to early microscopes, to stained glass, as well as glass technology and manufacture. In addition to books and periodicals, we have an eclectic collection. Some items shown will include: a 12th century manuscript, catalogs documenting glass made in Europe, batch books with glass recipes, and a glass book owned by King Charles II.
- 12. Dealing with Mold**
Bill Gilbert
This workshop will identify basic personal protective equipment for use near mold, including requirements for a respirator program acceptable by OSHA.
- 13. Life is a Mental Health
Problem Waiting to Happen**
Rod Noel
This interactive workshop will review the many stages of life for individuals, couples and families. It will be a discussion on the challenges presented as life happens. Awareness can help to move through difficult times and perhaps prevent struggles.

Workshop Choices Friday - June 11, 2010

Workshop Session III 8:45 - 10:30

Please see insert for speaker information.

14. **Open Discussion: What's New in Public Services?**
Ken Burns
Join in an informal, open discussion about the different types of programs, events and services offered at your library. Share what your library's doing, whether it's an innovative new way to engage patrons, a tried and true program, or even an idea that didn't quite work—we can all learn from one another. A computer/projector will be available, so feel free to bring digital images, a short PowerPoint or video, etc.
15. **Open Discussion: What's New in Technical Services**
Lori Fuller
This is an opportunity for an interchange of ideas! Are you interested in activities related to the acquisition, cataloging and preservation of library materials? Join in an informal exchange regarding technical services in libraries. Share what challenges you are facing and/or accomplishments you've achieved. A computer/projector is available, so feel free to bring digital images, a short PowerPoint or video, etc.
16. **Coordinating Digitization Programs: Theory and Practice**
Megan McGovern
A discussion of best practices and core elements of coordinating a successful digitization program, including guiding principles, technical standards, metadata schemas, scanner and vendor evaluation, and gift and donation policies. Topics will be illustrated with examples from real-life digitization projects.
17. **Utilization of Realia in a Library Learning Center**
Ronald Remy
Utilizing realia in your library exhibits can have a huge impact on your audience. Examples will be given of how one school library creates its exhibits (using realia) to follow the academic curriculum of its students and the success they have had.
18. **Planning a NYSLAA Conference**
Ruth V. Oberg
Donna Hanna
Have you wondered how much work goes into planning a conference? Do you shy away from taking on what seems to be a monumental task? Learn the basics to get you and your group started. Take tools with you to begin your planning process.
19. **Strategic Planning in Everyday Life**
Alan (Bob) Goodrich
Equip yourself with the knowledge and tools to accomplish your dreams. Each of us is important. We will begin with the value of the individual, then present steps to achieve goals. Overcoming barriers will be discussed. The focus will be on everyday people and you will find the time spent to be enlightening, relevant and productive.
20. **Certificate of Achievement**
Dorothy Morgan
Michele Matthews
Learn more about the NYSLAA Certificate of Achievement Program that has piqued the interest of library assistants and administrators in many states and regions. See how the program works, what the benefits can be and how to get started.

Workshop Session IV 10:45 - 12:30

21. **Library Automation Systems: Present and Future**
Geoff Kirkpatrick
Review the current situation as well as taking a peek into what's coming in library automation systems. Discuss both the tradition for-profit model and the open source movement while focusing on the concepts behind what makes a modern OPAC versus a traditional one. Hear views on enhanced social content in the catalog.
22. **Green Programs and Projects @ Your Library**
Fred Stoss
This presentation looks at programs, activities and projects that take place inside a library that is Green, energy smart and environment friendly, but also green in terms of ideas that can save your library money, energy and resources. Green Libraries are not all about buildings! This talk addresses things you can do to engage your community into accepting a "greener way of thinking."
23. **Bringing it to Life!**
Kristy Bartenstein
Give primary documents (cultural objects) longer shelf life through engaging the mind of a child. We will discuss methods that can be used to engage children in inanimate primary documents. Examples of glass objects, games, PowerPoint, stories and more will bring it to life. We will brainstorm other methods - come ready to be creative!
24. **Genealogy, the Study of Our Ancestry, Our Roots**
Dennis O'Connell
Hands-on. Genealogy is the study of our ancestry - it defines who we are and why. It is a personal detective story that never ends. Every solution exposes more mysteries. We learn about our ancestors, when and where they lived and died, their occupations, and their involvement in community and events. This will provide you resources to begin your discovery of what ancestral influences made you who you are.
25. **Supporting Non-Violence in the Workplace**
Corporate Security,
Corning Incorporated
This workshop will focus on risk factors and prevention strategies to combat violence in the workplace. It will also concentrate on establishing procedures for reporting and responding to uncomfortable situations.
26. **Untraditional Scrapbooking 101**
Debora Clark
Do you have old photos and mementoes that you've been wanting to organize? Do you think scrapbooking looks fun, but too complicated and time consuming? Start organizing: by families, events and holidays. Learn how to create a legacy you can leave for your children and grandchildren.

NYSLAA Program - June 9-11, 2010

Wednesday, June 9, 2010

Noon - 6:00 p.m.

Conference Registration open - Radisson Hotel Corning
Tours: (See Tour/Speaker Information Insert for details)

2:00 - 3:30 p.m.

♦ Corning Museum of Glass Guided Tour \$4.00

2:00 - 4:00 p.m.

♦ Benjamin Patterson Inn Museum \$4.00

4:00 - 5:30 p.m.

Certificate of Achievement Review Board - available by appointment

Make an appointment with Dorothy Morgan (315-457-0310 ext.103 or dot@lp1.org) for some one-on-one time with the Review Board (other times may be available)

5:00 - 7:00 p.m.

Dinner on your own. The mixer is NOT a dinner.

7:00 - 9:00 p.m.

Mixer at Corning Incorporated Headquarters - \$16.00

Includes wine tasting, snacks and a guided tour of the Sculptures at the Headquarters. Cash bar for all drinks (soda & water). Walkable from Radisson. Parking is available.

Thursday, June 10, 2010

7:00 - 8:00 a.m.

Conference Registration - Radisson Hotel Corning

7:00 - 8:30 a.m.

Hot Breakfast Buffet - Radisson Hotel Corning

8:30 - 9:45 a.m.

Welcoming Remarks and Town Meeting

10:15 - 12:00 noon

Workshop Session I

12:00 - 2:00 p.m.

Lunch - On your own - Book Signing Meet our keynote speaker, author Lee Welles.

2:15 - 4:00 p.m.

Workshop Session II

5:00 - 10:30 p.m.

Dinner at The Corning Museum of Glass. Walkable from Radisson. Parking is available.

The evening will begin with two private "You Design It" hot glass shows where your design could be turned into your own blown glass souvenir before your eyes.

Friday, June 11, 2010

7:00 - 8:00 a.m.

Conference Registration - Radisson Hotel Corning

7:00 - 8:30 a.m.

Hot Breakfast Buffet - Radisson Hotel Corning

8:00 - 8:30 a.m.

Welcome

8:45 - 10:30 a.m.

Workshop Session III

10:45 - 12:30 p.m.

Workshop Session IV

1:00 - 3:00 p.m.

Luncheon - Radisson Hotel Corning

♦ Keynote - Lee Welles

♦ Ray Murray and Craig Koste Awards presented

♦ Certificates of Achievement presented

♦ 5, 10, 15 and 20-year members honored

♦ Passing of the Scroll

♦ Raffle

Name badges will be required for entrance to **all** conference activities.

Radisson Hotel Corning
125 Denison Pkwy East
Corning, NY 14830

Phone: 607-962-5000
ext.104

Maps & Directions:
Area Things to do:

Conference Hotel will be the Radisson Hotel Corning.

You are responsible for making your own reservations. There is a reserved block of rooms under "NYSLAA." Most rooms have adjustable "sleep number" beds.

Rate is \$109 per night for one or two people in a room.

Three people in room is \$119 per night. Four people in room for \$129 per night.

There is an indoor heated pool, a whirlpool spa and fully equipped fitness center.

There are other hotels in the area if you choose to stay elsewhere.

Transportation will be on your own wherever you choose to stay.

See nyslaa.org or www.radisson.com/corningny

Galleries

The Glass Menagerie

Hands-on Glass Studio

Vitrix Hot Glass Studio

Lost Angle Glass

West End Gallery

Museums

The Corning Museum of Glass

The Rockwell Museum of Western Art

The Benjamin Patterson Inn

Lots of great shopping and restaurants on Market St. just outside the Hotel. Arnot Mall is only 20 minutes away. Short trip to Watkins Glen, Ithaca and Wine Country.

Conference information:

See nyslaa.org/conference.html to download copies of this brochure or for updated info. Join NYSLAA-L from nyslaa.org for questions/discussions regarding the conference.

Questions? Contact:

Donna Hanna at: 585-245-5508 -or- hanna@geneseo.edu

Ruth V. Oberg at: 716-645-1336 -or- oberg@buffalo.edu